

LECTURES AND VISITS SEPTEMBER 2018 TO JANUARY 2019

Lectures begin at 11.00 am in the Lecture Room. The Lecture Room is open from 10.30 am.

The lecture on 14 October begins at 12.00 am

Seating is limited in the Lecture Room due to fire regulations.

LECTURES

Sunday 16 September, **Home & Away: Australian Impressionism in an International Context**

Dr Allison Goudie



Impressionism was an international phenomenon. In Australia, the ‘new painting’ was taken up by a young generation of artists who sought to capture the essence of a ‘new’ nation. Their paintings would go on to define a certain image of Australian identity, one that proved especially tenacious, yet which concealed as much about the reality of colonial Australia as it revealed. Looking back at the exhibition ‘Australia’s Impressionists’ which was mounted at the National Gallery in 2016/17, this talk will explore how a consideration of the work of the Australian Impressionists prompts fascinating questions about what it meant to be ‘Australian’ and equally, what it meant to be an ‘Impressionist’.

Dr Goudie is Curator of Collections at the Iveagh Bequest. Previously she was a curator at the National Gallery where she co-curated several exhibitions including ‘Australia’s Impressionists’.

Sunday 14 October, **Revealing Repton: Approaches to the Art of Landscape Gardening**

Dr Stephen Daniels

This lecture starts at 12.00. It will be followed by drinks and nibbles in celebration of Repton's bicentenary year and his special connection with Kenwood

Humphry Repton was the leading landscape gardener of Georgian England, with a wide-ranging field of work, including key commissions in and around London, notably Kenwood. In this lecture, Professor Daniels surveys the field of Repton study, with a view to opening new approaches to understanding and communicating the art of landscape gardening, and ways to celebrate Repton's work and its legacy in this bicentenary year.



Stephen Daniels is Emeritus Professor of Cultural Geography at the University of Nottingham. He is the author of 'Humphry Repton: Landscape Gardening and the Geography of Georgian England' (1999) and a number of publications on the landscape arts of Georgian England. He was elected a Fellow of the British Academy in 2010.

Sunday 11 November, **'We have hitherto attempted too many things': The Adam brothers and The Adelphi**

Colin Thom

As well as illustrating and discussing the Adams' achievement at the Adelphi – 18th century London's greatest speculative building venture – this talk shows how its daring, unprecedented nature was characteristic of their entrepreneurial spirit and of Robert Adam's love of the monumental in architecture. The motives and aspirations of this remarkable Thames-side development are examined, as are the various architectural sources that influenced Robert Adam, and the reasons for the Adelphi's commercial failure, that cast a long shadow over the brothers' future work, reputation and family relationships.

Colin Thom is a Senior Research Associate with the Survey of London at Bartlett School of Architecture. He is currently editing a new book on the Adams for Historic England – 'Robert Adam and his Brothers' – scheduled for publication at the end of this year.

Sunday 9 December, **Sieneese Art in the 'Golden Age'**
Dr John Renner



The lecture will explore the reasons for the flowering of art in the Tuscan city-state of Siena during the republican rule of the 'Nine Governors and Defenders' (1287-1355). This period of unprecedented stability and prosperity fostered the careers of artists such as Duccio, Simone Martini and the Lorenzetti brothers, whose works were in high demand even in Florence, Siena's traditional rival. Long overshadowed in art history by the Florentine school of Cimabue, Giotto and their followers, the equally revolutionary achievements of the Sieneese artists have only recently been fully recognised. They transformed the painting of religious and secular subjects in works of a figural complexity, a narrative richness, and even a physical scale, previously unknown in medieval Europe.

Dr Renner is an Associate Lecturer at the Courtauld Institute of Art, where he teaches Italian art of the Late Middle Ages and Early Renaissance. He is also a Visiting Lecturer at the V&A and Birkbeck College.

This lecture is followed by the Friends' Christmas Party



Sunday 13 January, **'As if by Magic': The Secrets of Turner's Watercolour Techniques**

Nicola Moorby



J.M.W. Turner was arguably the greatest of all watercolourists and his achievements still represent the benchmark for artists working today. However, he left frustratingly few written records of his processes and was notoriously reticent about his methods. This lecture examines his practice in detail, unlocking the mysteries behind his exceptional effects. In addition to showcasing the diversity

and richness of his achievements, we shall look at his experimental approach to techniques and some of his tools and materials.

Nicola Moorby is an art historian specialising in British art of the 19th and early 20th centuries. She was a curator and researcher at Tate Britain, where she curated/co-curated several exhibitions on Turner's art and is currently part of the team preparing the Tate's new online catalogue of Turner's work. She makes a welcome return to Kenwood.

VISITS

Tuesday 9 October, **Mary Rose Museum**

Portsmouth Harbour

All day from 8.45 to about 5.30



Four years ago, the Friends visited the exciting award-winning museum that houses Henry VIII's flagship which sank in the Solent on 19 July 1545 with the loss of over 500 lives and was recovered from the seabed in 1982. Since our visit, more of the wrecked ship is viewable and the museum has expanded. As we explore the decks of the Mary Rose, we glimpse the lives of the entire ship's community in some of the 19,000 personal objects brought on board by the sailors – such as bowls, spoons, shoes, combs, and games – which are

displayed on one side of a gallery while on the other is the ship itself. Life and work on board is recreated so that visitors can not only see, but touch and even smell the recovered items.

We shall be looked after by museum staff throughout our visit. We have coffee/tea on arrival in the Wardroom Suite which offers stunning views across Portsmouth's historic waterfront, including Nelson's Victory, followed by a tour of the museum, highlighting elements of the collection. Our lunch will be served at the newly renovated Boathouse 4 and then the afternoon is free to explore more of the museum until our departure at 3.30pm.

The cost is £65 for coach travel, coffee/tea on arrival, lunch, admission and tour of the museum.

Please complete a booking form which can be downloaded from our website.

Tuesday 11 December, **'Gainsborough's Family Album', the National Portrait Gallery**

NPG Lecture Theatre (lower ground floor) at **10.45am**



Thomas Gainsborough's grand society portraits are well known, but less familiar are the portraits he made of his family and the friends with whom he was intimate. The exhibition provides a unique insight into the personal life and motivations of this volatile and brilliant artist, charting his career from provincial face painter in Suffolk and Bath to

London fame and fortune. Among the fifty works are some that have never been publicly exhibited together and all the twelve surviving portraits of his beloved daughters. The exhibition promises to offer a new perspective on Gainsborough the portraitist and to challenge our thinking about his era and its relationship to our own. The private tour will be led by the exhibition's co-curator, Dr Lucy Peltz.

The cost is £25 for admission to the exhibition and the tour.

Please complete a booking form which can be downloaded from our website.

AUTUMN ESTATE WALKS



Thursday 13 September, 10.30 am, **Humphry Repton's influence at Kenwood** with Dave Gibbons, Kenwood's Head Gardener.

Meet at North Front of Kenwood House.

This walk is free for Friends of Kenwood; non-members £5.00.

Please contact Elizabeth Inglis on 020 8450 8802 or via email efinglis@dsl.pipex.com



Wednesday, 17 October, 10.30 am, **Autumn on the Kenwood Estate**

Meet at North Front of Kenwood House.

This walk is free for Friends of Kenwood; non-members £5.00.

Please contact Elizabeth Inglis on 020 8450 8802 or via email efinglis@dsl.pipex.com