

Newsletter 122 - June 2019

REMBRANDT #nofilter



2019 marks the 350th anniversary of the death of Rembrandt van Rijn, who died aged 63 on the 4 October 1669. Museums across the world, from Amsterdam to the Arabian Gulf, are hosting exhibitions to commemorate the turbulent life and extraordinary artistic legacy of this greatest of all Dutch Golden Age masters, and Kenwood is no exception.

Thanks to the generosity of Edward Cecil Guinness, 1st Earl of Iveagh, Kenwood is home to one of Rembrandt's finest late self-portraits. Painted between c.1664 and c.1666, Rembrandt's *Self-Portrait with Two Circles* has been described as 'the single greatest painting in a British collection' and 'the best self-portrait and maybe even the best portrait that has ever been painted'. Celebrated both for its apparent candour and immediacy and as a timeless image of the artist for posterity, in this special anniversary year, *Self-portrait with Two Circles* will be the centrepiece of a free, temporary display, generously supported by the Friends of Kenwood.

Opening at Kenwood in late September, *Rembrandt #nofilter* will explore ideas of self-representation and presentation through portraiture, and will examine the apparent candour of *Self-Portrait with Two Circles* in the context of the so-called 'selfie' age. At a time in which many people obsessively share and document their lives through the repetitive and ubiquitous posting of 'selfies' on social media, how do we understand Rembrandt's portrait for the ages? And how, in an age of filters used to enhance, alter and perfect, do we value the ruthless scrutiny and apparently unimpeachable honesty of *Self-Portrait with Two Circles*?

The display will involve the temporary re-presentation of the Dining Room Lobby at Kenwood, with Rembrandt's *Self-Portrait with Two Circles* displayed in isolation, alongside a new, digital artwork based on the painting. This composite 'photomosaic' will be comprised of 'selfies' taken by visitors and is intended to open up a conversation about art, self-image, truth and self-examination.

Rembrandt #nofilter will run from 20 September 2019 to 12 January 2020.

Louise Cooling, EH Assistant Curator, Kenwood

CURATORIAL NEWS

Rembrandt van Rijn's *Self-Portrait with Two Circles* was on loan to *Visions of the Self: Rembrandt and Now*, at the Gagosian Gallery, Grosvenor Hill, London, 12 April–18 May 2019. It was the centerpiece of an exhibition of self-portraits that included works by Francis Bacon, Lucian Freud, and Pablo Picasso, as well as leading contemporary artists.

While the Rembrandt was on loan we hung *Portrait of a Man as Aeneas at the Hunt* (1647) by Ferdinand Bol in the Dining Room. Bol was one of Rembrandt's most able pupils and assistants. His earliest independent paintings so closely imitate Rembrandt's style that they are often mistaken for the older artist's work. This was so in the case of the *Portrait of a Woman* (c.1644), which was acquired by Lord Iveagh along with the *Self-Portrait with Two Circles* as a work by Rembrandt. *Portrait of a Man as Aeneas at the Hunt* is an example of a *tronie*, of the type developed by Rembrandt. The handling of paint and

dramatic lighting demonstrate Rembrandt's on-going influence and Bol's technical brilliance. This was the first time, in recent years, that Kenwood's two paintings by Bol could be compared side-by-side.

A **Conservation in Action Interpretation Scheme** was installed in early March 2019. The scheme looks at the impact of dust on the collections at Kenwood, particularly the orange dust caused by the clay-bound surface of the South Terrace. It consists of interpretation panels on easels and two illustrative/interactive models. This scheme is in preparation for the South Terrace re-surfacing project and will be in situ until mid-September 2019.

As the existing Kidderminster carpet on the **Deal Staircase** was specially woven for Kenwood (based on a museum sample) and is the most historically appropriate style of carpet for this secondary staircase, we wanted to preserve the life of the carpet as long as possible. The historic carpet expert who consulted on the carpet (installed in 2007) had a large remnant which has been used to cover the first flight up to the Miniatures Room. The best-preserved stretch of carpet has been re-laid up to the second landing and sisal laid on the last flight to the offices.

One corner of the **Orangery** has had a long-term issue with damp. To remedy this, we have removed the plaster from the wall to allow it to dry out. This will take several months. Once the wall is dry and we have addressed the cause of the damp we will re-plaster the wall using lime plaster applied in multiple coats. Lime plaster is 'breathable' and, if painted with the appropriate paint, will allow the wall to expel moisture should it get damp in the future.

*Dr Esmé Whittaker,
EH Curator of Collections and Interiors, North London*

LANDSCAPE MATTERS

We've had a dry winter, but the apparent benefit is the flowering of the magnolia salicifolia, as good as it has ever been. The Pasture Ground and Stable Field have both been reseeded and some new turf has been laid by the Viewpoint.

Christmas seems a long time ago, but a quick look back reminds us that Pines & Needles sold a lot of Christmas trees at the West Lodge car park and will return in 2019. An Audience with Father Christmas had a very successful first year, and Easter saw a dragon egg hunt on the estate!

In March the public consultation meeting about 2019 summer events showed that English Heritage has carefully considered all feedback from last October's public meeting and is working to improve the experience on the Kenwood estate this summer. Local and regular visitors to Kenwood have asked to be told when there is a risk to the customary tranquillity near the house. We will

publish events information in our Newsletter and our regular emails as we did last year, but for 2019 you will notice there are also boards around the house and estate, giving details of events over the summer months. For the four months from June to September, there will be a maximum of 44 days restricted access to the Pasture Ground and there will be some South Terrace restrictions for the concert weekend and the House Festival.

For 2019, there will be only one weekend of concerts which will have less extensive use of the Pasture Ground. The Soho House event will cover the full area that was used last year. There will be a reduction in vehicle movements, and we hope they will be smaller. Trackway will still be used, but we understand there will be less opaque metal fencing blocking the views. In addition, the dust on South Terrace which caused a problem in last year's heatwave will be hosed down each day.

English Heritage acknowledges that the successful running of summer events at Kenwood affects its reputation and this year will have a dedicated concerts manager on site to help resolve any problems which might arise. There was much goodwill at the public meeting for this year's events to be successful and well-received; all who attended understand that Kenwood needs to generate income as English Heritage's flagship free-to-enter site. Outdoor events make a significant contribution to Kenwood's revenue, and there are few other alternatives. By listening to our feedback, English Heritage is using its best efforts to respect the terms of the Iveagh Bequest, keeping the House and Estate open for all to enjoy.

The schedule you will find elsewhere in this newsletter shows how EH is trying to build a balanced programme of entertainment (theatre, music, spoken word and cinema). One of the advantages of this variety is that it attracts new visitors to Kenwood who would not normally come.

Like English Heritage at Kenwood, the City of London is also trying to bring new people to Hampstead Heath, considering the benefits of open spaces to mental and physical well-being, and looking to the future through its newly formulated Heath Vision. If you are interested in Hampstead Heath, go to

www.cityoflondon.gov.uk/things-to-do/green-spaces/hampstead-heath.

REMBRANDT 350

On 4 October 1669, the Dutch painter and print-maker, Rembrandt van Rijn died. To mark the 350 years since his death we have a number of events this year.

2019 began with the announcement of the new partnership between English Heritage and the contemporary art gallery Gagosian, where Gagosian will

support EH and Kenwood in particular through fundraising and marketing initiatives. The Friends of Kenwood have made clear our wish to raise the profile of Kenwood and bring the magnificent collection at Kenwood to a much wider audience, both in London and further afield. So we welcomed the first step in the partnership, where Kenwood's Rembrandt *Self-Portrait*, widely acknowledged to be his finest, featured as the main attraction in the exhibition *Visions of the Self: Rembrandt and Now* at Gagosian Grosvenor Hill from 12 April – 18 May. Rembrandt took the limelight, both in the opinion of visitors to the show and in all the press reviews. Gagosian hosted Friends of Kenwood to a Private View and drinks on 16 April and the evening was a great success, with about 100 Friends able to see Rembrandt in a contemporary setting and appreciate his importance to modern artists.

You will have read on page 1 of this Newsletter that the theme of the self-portrait will continue in the autumn running through to the beginning of 2020, with Kenwood's own exciting exhibition *Rembrandt #nofilter*, funded by the Friends of Kenwood. This will be the first exhibition at Kenwood for several years and, as with the Gagosian exhibition, it will explore how old masters can still communicate in a powerful way with contemporary audiences.

Our annual members' event this year will be a Celebrity Lecture on Tuesday 15 October, when world expert on 17th century Dutch art, **Professor James Welu**, Director Emeritus at Worcester Art Museum, Massachusetts, will fly over from the USA to give a number of lectures, including one at Kenwood. The lecture, entitled *Maps in 17th Century Dutch Paintings: A Look At and Beyond Rembrandt's Circles* will discuss the possible presence of a dual hemisphere world map in the famous Rembrandt *Self-Portrait with Two Circles* at Kenwood and examine the role of maps in Dutch 17th century art in general. More details and booking forms will be sent out towards the end of the summer.

A change of scene in November, and our final Rembrandt-focussed event will be in collaboration with English Heritage at Kings Place, 90 York Way, London N1 9AG, in Hall 1 on Monday 4 November at 7.30pm, when Friends of Kenwood Ambassador, **Lord Melvyn Bragg** will introduce **Sir Simon Schama** for an evening *On Rembrandt*.

Tickets are already on sale at:
www.kingsplace.co.uk/whats-on/words/melvyn-bragg-introduces-simon-schama-on-rembrandt.

We would be delighted if you can join us for any or all of our Rembrandt events!



KENWOOD ESTATE SPRING WALK

10 April 2019

On a beautiful spring morning, about twenty Friends of Kenwood were treated to reminiscences by Dave Gibbons, the Head Gardener, as we toured the Kenwood estate.

It was Dave's swansong as he is due to start a new job as Head Gardener of Golders Green and East Finchley Crematoria. After a presentation in appreciation of his many years of hard work, given by Helen Payne on behalf of the Friends and the Landscape Forum, we started our tour on the north lawn in front of the house.

Dave's main theme for the walk was changes over the twenty-one years during which he had worked on the Estate grounds. Dave recalled that the north lawn did not exist when he started work as it was smothered in rhododendron ponticums, planted in the 20th century. Humphry Repton had had the main road diverted away from the house, and cleared away a walled garden to create the north lawn, and the rhododendrons were cleared in the 1990s to help restore Repton's original 18th century landscape design. Ornamental trees were then planted on the newly created lawn, which were paid for by the Friends.



Dave Gibbons, Photo Sylvia Coury, FoK

Another change was with the planting of the border framing the north front of the house; a mixed border of evergreens replaced the overgrown rhododendrons, allowing the interesting roof-scape of the ancillary buildings to be seen.

We then walked up the main drive which skirts the ancient woodland. This northern woodland, together with the southern woodland by the lakes, is the nearest SSSI ancient woodland to central London. Dave recalled that the path from the lodge through the wood had to be rerouted as the canopies of the beech trees were deemed

unsafe, and beech trees tend to die if they are lopped. English Heritage carried out some radical clearances in the 1990s, which caused upset with local groups, and so they learnt to use the Landscape Forum as a consultation mechanism.



The Sham Bridge, following restoration

At the viewpoint over London, we saw a new line of lime trees, recently planted to restore an 18th century tree planting shown on an old Ordnance Survey map; the trees were propagated from other limes on the estate.

On visiting the Walled Garden, we saw where in 2002 the Friends donated the plants in the bed in front of the fascinating hollow wall, which has iron-ringed stones that can be removed to allow fires to be lit inside the wall; these were to heat the former glasshouses constructed against it. To hint at the previous use of the area as a kitchen garden, apple trees have recently been planted there. We then looked at the western border in front of the 19th century gardeners' accommodation, now used as tool sheds. The philadelphus bushes have recently been pruned, and the bed extended outwards as part of a recent overhaul.

Proceeding to the former Brew House and Kitchen of the house, we looked at what used to be the head gardener's cottage up to the 1980s, and is now the Garden Shop. The former private garden of the cottage was transformed in 2000 into the restaurant garden by the famous garden designer, Arabella Lennox-Boyd. Her obelisk climbing frames subsequently rotted as they were made of soft plywood. The Friends donated the replacements manufactured in long-lasting composite hardwood; the same material used for the footings of the recently reconstructed Sham Bridge by the lake.

Finally, and somewhat emotionally, Dave reminisced on the memorable characters he had met over two decades of working on the estate, whether among his colleagues on the staff, the Friends, or the visitors.

Paul Huggins, FoK

VISIT TO THE VINTNERS' HALL

24 January 2019

We were lucky to have London Blue Badge Guide Guy Fairbank to show us around the historic premises of the Vintners' Hall. Guy is a member of the Vintners' Company and his father was Master – so we really couldn't have been in better hands.

The building is outstanding and historic which is not surprising when we hear that The Worshipful Society of Vintners got their first charter in 1363 and is one of the Twelve Great Livery Companies of the City of London. Everywhere there are pictures of scenes, charters and valuable antique tapestries. Our visit included the elegant dining hall, the oldest surviving in the City, with panelling dating from 1670. Among the Vintners' treasures is a collection of 17th century lead wine glasses, which though beautiful seemed quite small, but we learnt that there were usually a number of toasts to get through at dinners, and at each one it was good manners to drain the glass!



Bacchanalian Cupids

Guy explained that no-one knows why there is a connection with the Vintners and swan ownership, a right that has been exercised since at least 1189. Swan Upping, the ceremony of numbering and checking the health of the swans takes place on the Thames every summer.

Today the Company is heavily involved in promoting the trade and in charitable activities associated with wine, alcoholism prevention and education.

It is the enjoyment of drinking good wine that is the ultimate feeling of this special place and so appropriately we ended our visit with a quick burst of the chorus of the Vintners' song:

'Come, come, let us drink the Vintners' good health.../ 'Tis the cask, not the coffer that holds the true wealth'

Lucy Daltruff, FoK

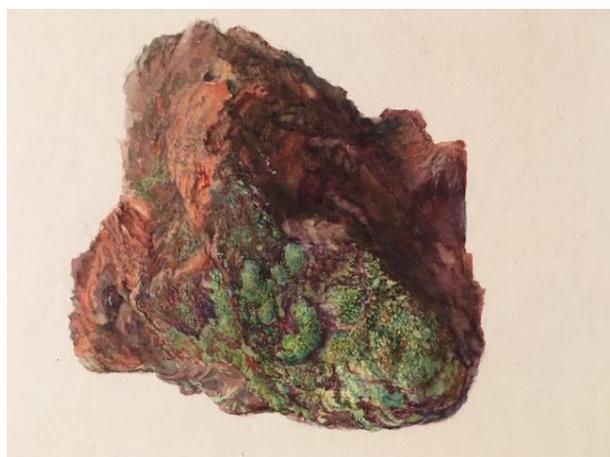
VISIT TO TWO TEMPLE PLACE

6 March 2019

Two Temple Place is one of London's architectural gems, an extraordinary late Victorian mansion built by American William Waldorf Astor on the Embankment in the late 19th century. The building was originally designed for use as Astor's estate office by one of the foremost neo-Gothic architects of the late 19th century, John Loughborough Pearson. Today it is used for functions and events as well as being open as a museum.

This was my first visit in several years; I had been to Two Temple Place for an evening function and walked around but hadn't really noticed in detail many of the features pointed out by our guide. He was a bit of a character and he suited me - his knowledge was good, his explanations were pretty straightforward and his stories were entertaining. I imagine if one was a more sophisticated art lover, a more acute analysis would have been welcome but for the art appreciator without much background, he was perfect.

The spaces along the ceilings are covered in paintings of characters from Astor's favourite books (The Scarlet Letter, many Shakespeare plays amongst them) but my personal favourite art work is the wooden statues on the bannisters on the stairs leading to the first floor. Astor's favourite books were The Three Musketeers novels. They also happen to be mine. The depictions of the characters portrayed there are pretty much the way Dumas wrote them: swashbucklingly romantic, elegant and with a lot of fine detail. They came alive.



John Ruskin, *Study of a Piece of Brick*

The special exhibition, The Power of Seeing, on the first floor - drawings by natural scientist John Ruskin - was stunning in the detail and artistry.

I am looking forward to going on more FoK outings; they are enjoyable, I learn something and I have an opportunity to see places I wouldn't normally get to. Do join me!

Pat Herbig, FoK

FRIENDS OF KENWOOD ANNUAL GENERAL MEETING 2019

The Forty Second Annual General Meeting of the Friends of the Iveagh Bequest took place at Kenwood House on Sunday, 14 April 2019, attended by 63 Friends and two English Heritage representatives.

Our Chairman, Christine Mathez-Davey, reported on the events of the past year and was pleased to report a challenging and productive year. She reported an increase in members, particularly in life memberships, and was grateful for the continued support of the Corporate Benefactors, a new Corporate Benefactor in Julius Baer, and Rembrandt and Vermeer Friends. She reported the favourable outcome of a campaign to maintain a full-time site-based Curator to care for Kenwood's outstanding collection, following on from the 'Vision Paper' the Friends had submitted to English Heritage, and was pleased to announce that Louise Cooling had taken up her post of Assistant Curator, with support from Dr Wendy Monkhouse, Senior Curator (South) and Dr Esme Whittaker, Curator (Collections & Interiors) North London. The Friends have benefitted from two generous legacies and another substantial donation, to be used in the coming years to mount small in-focus exhibitions to help raise the profile and importance of the Kenwood collection.

The Chairman reported on the successful event on 3 October 2018 marking the 90th Anniversary of the Iveagh Bequest, which was attended by our Patron Lord Iveagh and the Countess of Iveagh as well as members of the Guinness family. Julius Bryant gave a fascinating lecture on the Bequest's history which was followed by supper in the Orangery. The Friends were grateful to Searcys and Waitrose for sponsoring elements of the catering. The celebrations continued on 18 October 2018 with a lecture from Andrew Graham Dixon which was co-hosted with English Heritage. Dave Gibbons, the Head Gardener, conducted a special walk to mark the 200th anniversary of the death of Repton, which was followed by a talk by Dr Stephen Daniels on 14 October 2018. English Heritage informed the Friends of a partnership formed with the Gagosian Gallery, enabling Kenwood's Rembrandt self-portrait to be shown at their gallery from 12 April - 18 May 2019 at an exhibition *Visions of the Self: Rembrandt and Now*. The Gagosian invited the Friends for a Private View and champagne reception, which was well attended.

The Chairman informed Members that the Friends have organised a series of events to mark the 350th anniversary of the death of Rembrandt. (Further details can be found in the separate article Rembrandt 350 in this newsletter).

The Chairman informed the Members that a part of the Mansion Cottage has been converted into a second-hand book shop.

The Treasurer, Ken Solomons and Membership Secretary, Helen Payne, presented their reports. Ken Solomons

reported a healthy surplus of £45,311. He thanked Tony Ghilchik for his services as Independent Examiner of our accounts and confirmed his re-appointment for the following year.

Kenwood's General manager, Sam Cooper, reported organisational changes at Kenwood and the wider London team, namely Louise Cooling, Assistant Curator, Esme Whittaker, Curator North London, Jana Kostalikova, Collections Care Assistant, Rebecca Bennett, Collections Conservator, Kristian Kaminski, Properties Curator, Andrew Newman, Conservation Maintenance Manager and David Orme, Retail Operations Manager. He was pleased to report a strong commercial performance due to events, catering and commercial rents, despite lower visitor numbers during the year. He reported English Heritage has listened to comments from local residents about the previous year's events and announced a series of events for the current year. He reported the completion of the Sham Bridge and Stables Block projects and thanked the team of staff and volunteers as well as the Friends for their support to the House.

Esme Whittaker, Curator (Collections & Interiors) North London, gave her report for the year covering loans to and from the collection. She reported working with Louise Cooling, Assistant Curator, on improving the presentation standards at Kenwood, engaging with volunteers and new audiences through podcasts and digital activities, as well as working together with the Friends on the autumn display *Rembrandt #nofilter*.

Re-election of the Officers was held successfully, with Peter Barber being confirmed Vice Chairman.

As time was short, the Chairman requested members to raise any issues they may have to individual reports by email to the Friends.

The Chairman's Report, in full, will be available on the Friends website: www.friendsofkenwood.org.uk

YOUR FRIENDS MEMBERSHIP DON'T DELAY – RENEW TODAY!

New Membership rates

The new membership year begins on 1 June 2019, and membership will cost:

Single annual membership	£25 p.a.
Joint annual membership	£35 p.a.
Associate (u-18s & full-time students)	£9 p.a.
Single Life Membership	£375
Joint Life Membership	£500
Rembrandt Friend	£300 p.a.
Vermeer Friend	£750 p.a.

Please continue to support us and our work for Kenwood by renewing your membership as soon as you can.

You can pay in a number of ways. You can pay by **Direct Debit** or by **PayPal** - please visit the links on the Membership page on our website, www.friendsofkenwood.org.uk/membership.html.

You can also pay by **Bank Transfer** or by **Cheque** (cheques payable to 'The Friends of Kenwood').

The advantage of paying by Direct Debit is that you do not have to think about renewing every year and your cards are sent to you automatically.

You can download the renewal form included with the email version of this newsletter, or find it on our website, but you will also receive a posted reminder to renew (unless you are a Life Member or currently pay by Standing Order).

Whichever method you choose, please complete the renewal form and return it to Helen Payne, Membership Secretary. If you want to discuss the merits of setting up a Direct Debit, please email Helen at info@friendsofkenwood.org.uk.

If you wish to support us even more generously, you might consider becoming a Rembrandt or a Vermeer Friend, all details are on our website.

GIVE AS YOU LIVE

HELP THE FRIENDS OF KENWOOD WHEN YOU SHOP ONLINE!

We'd be very grateful if you thought of us when you buy things online! Give As You Live is a means whereby a percentage of your purchases can be donated to the Friends of Kenwood. You can register at www.giveasyoulive.com/join/kenwoodfriends. It's really easy to do and once you've signed up, no extra effort. Over 4,000 of the UK's major retailers, including Amazon, John Lewis, Marks&Spencer, and lastminute.com belong to this scheme as part of their own philanthropy programmes and they donate a small percentage of their online sales to charities. Please help the Friends of Kenwood in this simple way.

SUPPORTING THE FRIENDS OF KENWOOD

We rely on your support to keep our high profile at Kenwood House, and your donations are welcome in increasingly challenging times. Kenwood is under the care of The English Heritage Trust which has to be self-funding by 2023. Our aim at the Friends of Kenwood is to keep Kenwood a top priority.

If you would like to make an additional financial contribution to our work, please contact our Treasurer, Ken Solomons by emailing him at kssco@aol.com or writing to him c/o Kenwood House, NW3 7JR.

You can also support us by remembering the Friends of Kenwood in your will. This can make a significant difference to our fund-raising efforts, helping us protect the future of Kenwood House, its outstanding art collection, and the Kenwood Estate. If you choose to include the Friends in your will, you will need to direct your gift to our registered charity number: 273258. It is simple to do and tax efficient.

A further benefit of leaving a gift to Friends of Kenwood, or any other qualifying charity, is that this amount will not be subject to Inheritance Tax. In addition, if total charitable bequests amount to at least 10% of the taxable estate, then the Inheritance Tax chargeable on the balance is reduced from 40% to 36%.

LECTURES AND VISITS SEPTEMBER TO DECEMBER 2019

Lectures begin at 11.00 am in the Lecture Room.

Seating is limited in the Lecture Room due to fire regulations. The Lecture Room is open from 10.30am.

Sunday 22 September, **Lord Iveagh: Adventures in his Art Dealer's Archive**
Julius Bryant

Sunday 20 October, **Designing the Revival of Thomas Gainsborough's Birthplace**
Adam Zombory-Moldovan

Sunday 17 November, **Women Artists of WW2**
Magdalen Evans

Sunday 8 December, **The Great Dr Burney**
Jennifer Bate

Followed by the **CHRISTMAS DRINKS PARTY**

VISITS

Tuesday 16 July, **Southside House**

Southside House, 3 Woodhayes Road, London SW19 4RJ
at **10.45am**

The cost is £14 which includes coffee on arrival and the guided tour. There are pubs on nearby Wimbledon Common if you want to have lunch.

Thursday 3 October, **ING UK Art Collection**

ING, 8-10 Moorgate, London EC2R 6DA at **5.45pm**

The cost is £15. The visit begins with a drink and nibbles followed by a guided tour of the collection by the archivist.

PLEASE DO NOT SEND BOOKING FORMS AND CHEQUES BEFORE 20 JUNE

FOR FULL DETAILS OF LECTURES AND EVENTS SEE THE EVENTS SHEET AND WEBSITE

EVENTS

Tuesday 15 October, **Celebrity Lecture
Maps in 17th Century Dutch Paintings: A Look At
and Beyond Rembrandt's Circles**
Prof James Welu

7pm, Kenwood Lecture Room, followed by drinks reception in the Upper Gallery

Monday 4 November, **On Rembrandt - FoK
Ambassador Lord Melvyn Bragg introduces Sir
Simon Schama**

7.30pm, Kings Place, London N1 9AG

AUTUMN ESTATE WALK



Wednesday 9 October, 10.30 am, **Theme to be announced**

OUTDOOR SUMMER EVENTS

Heritage Live Concerts

One weekend of outdoor concerts this year at Kenwood

14 June: **The Piano Guys**, plus Collabro & the Kingdom Choir (from £56)

15 June: **Madness**, plus Chris Difford (Squeeze) & Boo Hewerdine (from £44)

16 June: **Jose Carreras** with the Royal Philharmonic Concert Orchestra, Chrissy Johnston (soprano) and Sheku Kanneh-Mason (Cello) (from £66)

More info and tickets at www.heritagelive.net/kenwood-2019 and at Ticketmaster.

Cinema Under the Stars

Luna Cinema makes a welcome return to the Flower Lawn at Kenwood:

16 July: **The Favourite**
17 July: **Moulin Rouge**
18 July: **Bohemian Rhapsody**

For all films, doors open 7.45pm, film starts 9.15pm.
Tickets £16.50 - £29 at www.thelunacinema.com

Soho House Festival

This event will be on 4 July and will last from 2pm – 11pm. The event is sold out.

Shakespeare returns to Kenwood

After last year's magical performance of *The Tempest*, *The Lord Chamberlain's Men* return to perform

18 August: **A Midsummer Night's Dream**
7pm (Gates open 6pm)

www.tlcm.co.uk/events/88/kenwood-house
Book online or Box office: 0370 333 1181
Tickets: £16 adults, £10 children

FT Weekend Festival

The Festival returns for its 4th year to Kenwood on 7 September 10am – 8pm

A plethora of amazing speakers
www.ftweekendfestival.com
Tickets £95

How the Light Gets In

The baby sister of the Hay festival of the same name returns on 21-22 September.

www.howthelightgetsin.org/hay

THE BREW HOUSE

Keep cups

Searcys is delighted to offer Friends of Kenwood a 10p discount when bringing in your own keep cup or similar cup. This is redeemable in both the Brew House and

Steward's Room. Please be advised that unfortunately we cannot clean cups out.

Comments cards

If you wish to give any feedback, favourable or critical, about the Kenwood cafés, service, food, ambiance, please do fill in the cards available in the Brew House.

NEW – Second-Hand Bookshop at Kenwood

To help fund their conservation work at Kenwood, English Heritage is running a second-hand bookshop in Mansion Cottage, next to the Garden Shop, near the Brew House Café. Why not pop in and see what you can find?

If you have any books you would like to donate, they will always be most gratefully received. All sorts of books are wanted, not just art books. If you have any to donate or would like to give this initiative some of your time, please email Properties Curator kristian.kaminski@english-heritage.org.uk mentioning that you are a Friend of Kenwood, and stating how you would like to help.

VERMEER AND REMBRANDT FRIENDS

The Friends would like to extend grateful thanks to the following for continuing to support us as Vermeer and Rembrandt Friends:

Chris Carter, Elizabeth Meek

CORPORATE BENEFACTORS

The Friends would like to extend grateful thanks to the following for supporting us as Corporate Benefactors:

