



CARING FOR KENWOOD



As many of you may already have heard or seen in the press recently, fundraising efforts for Caring for Kenwood have had a boost with the recent announcement that English Heritage has been awarded a First Round pass for its application to the Heritage Lottery Fund (HLF) for £3.3 million in funding towards the project. While it is important to note that this wonderful news is by no means a guarantee of funding, it is a hugely encouraging acknowledgement of interest and support of the project.

The Fundraising team are busy working to meet the next Heritage Lottery Fund deadline of December 16 to submit the

more detailed Second Round application, on which we hope to have a decision by April next year, when the house will be closed. As well as an appreciation of the very obvious need to carry out external repairs and internal re-presentation to the house, the HLF are particularly excited at the opportunities the wider project creates, including the re-opening of the Kenwood Dairy, the education programme, volunteering and working closely with community groups, particularly those families in low income areas.

Meanwhile, we are continuing to work on raising the remaining £1.1 million of funds still needed. A fundraising dinner was held on the 9th and will be held on 30th of November for a small group of individuals who have the potential to support the project at a major level. We would also be very pleased to hear from any of the Friends whom you may know of any well-connected individuals who you think may be able to help with our fundraising efforts. Further donor cultivation receptions are due to be held next summer, the details of which I look forward to announcing once they have been confirmed.



Another exciting piece of confirmed news is the fact that 48 of the Iveagh Bequest paintings will tour to the United States while the house is closed, which will provide a wonderful opportunity to promote Kenwood House and English Heritage to a new audience of potential supporters. We are currently in discussion with the galleries involved to see what fundraising activity might be possible in the US.

The tour will commence with the Rembrandt self-portrait travelling to the Metropolitan Museum of Art in New York from April next year (sadly they didn't quite have room for the rest of the works), after which it will join the remaining 47 paintings at the Museum of Fine Arts in Houston, followed by the Milwaukee Art Museum and finishing with the Seattle Art Museum in early 2013.



Meanwhile the finer details of the project continue to be planned in great detail, particularly inside the house as our curatorial team work closely with an historical interiors expert to confirm the interior re-presentation. This process is unfortunately taking longer than originally anticipated and I look forward to sharing the details of this exciting



work as soon as they have been confirmed. While the Robert Adam rooms are relatively straightforward by comparison, the South Front Rooms have proved to be a particular challenge following historical paint analysis work which has revealed unusual and elaborate pattern and detail in The Housekeepers Room. This is well worth a look before the house closes if you have not already had the chance to do so.

A CURRENT TIMETABLE OF THE PROJECT

November 2011 onwards	Fundraising commences
December 2011	HLF Second Round application submitted
April 2012	HLF Second Round funding announcement
April 2012	House closed to the public
	Art works decanted
	Rembrandt self-portrait at the Metropolitan Museum of Art, New York
June 2012	Kenwood Collection exhibition opens in Houston Museum of Fine Arts (June 3 to 4 September)
Summer 2012 (confirmed)	Fundraising talks and receptions planned (dates to be confirmed)
October 2012	Kenwood exhibition opens in Milwaukee Art Museum (October 4 to 6 January 2013)
February 2013	Kenwood exhibition opens in Seattle Art Museum (February 14 to 19 May 2013)
Autumn 2013	House re-opens

I look forward to reporting further details about the Caring for Kenwood project as they are confirmed over the coming months, and to involve the Friends of Kenwood with our fundraising activities. We are all incredibly excited about this unique opportunity to transform Kenwood to safeguard it for future generations, and I look forward to working closely with you all over the coming months.

Ian Vallance, Head of Fundraising, English Heritage